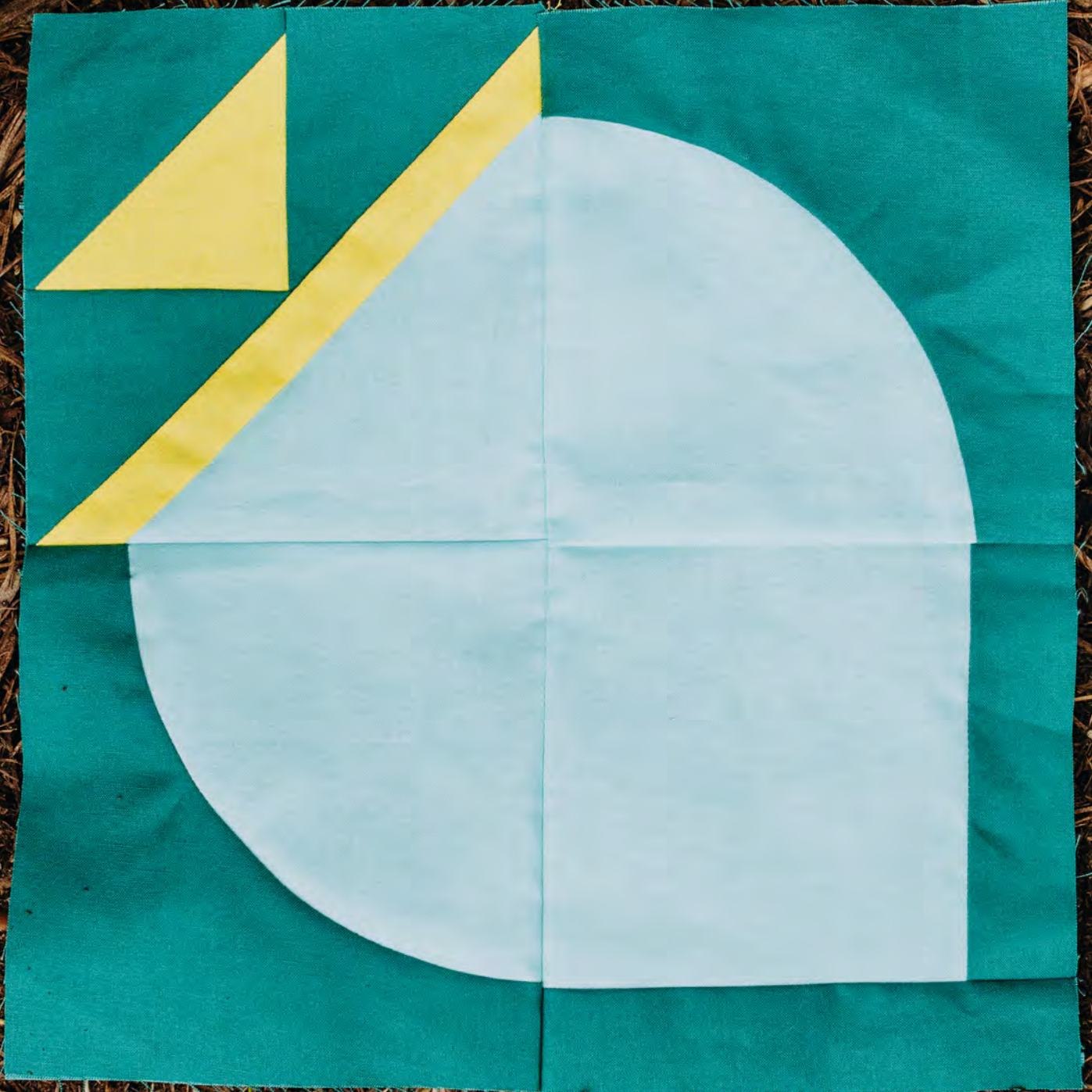


STRAWBERRY WILD

BY SARA FLYNN



ISSUE

05

MODERN MONTHLY

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MODERN MONTHLY

presented by THE MODERN QUILT GUILD

QUILT & PATTERN

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Portland MQG

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FABRIC FROM

Moda

Thank you to
our friends at
Moda for the
fabric for this
quilt!



INTRODUCTION

The Modern Monthly is a quarterly collection of modern quilting patterns, articles, webinars and blocks presented by the Modern Quilt Guild. Full patterns and resources are available to MQG members at themgg.org/resources.

ABOUT

The Modern Quilt Guild's mission is to support and encourage the growth and development of modern quilting through art, education and community. Copyright © 2020 by Sara Flynn and the Modern Quilt Guild. All rights reserved. This pattern may not be reproduced, sold, commercialized or distributed in any manner whatsoever without the express written permission of Sara Flynn and the Modern Quilt Guild.

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ABOUT SARA FLYNN

Sara Flynn is a prolific maker with a passion for up-cycling found materials, sewing fast, and pattern design. She lives in Portland, Oregon, with her husband and 3 wild children. Sara has been a featured artist at The One Moto Show for the past 3 years, and her pieces shown there bring the two worlds together that she loves so much; quilting and riding.

She also had a blast creating the 2019 Block of the Month patterns for the Portland Modern Quilt Guild and seeing all the variations that people made with her patterns.

To follow her adventures and makes, catch her on Instagram at [@mama_makes_time](https://www.instagram.com/mama_makes_time)

FINISHED SIZE

12" x 12"

SKILL LEVEL

CONFIDENT

BEGINNER



" I love strawberries, and I love making quilts but none of the strawberry quilt patterns I found were for me. I wanted a clean and modern strawberry with a hint of traditional quilt love. Playing with curves and stripping away the non-essential lines created this strawberry wild block."

—Sara Flynn

ABOUT THE BLOCK

The latest Block Study design is Strawberry Wild by Sara Flynn, a member of the Portland MQG. This block design is full of versatility and potential.

Bonus quilt patterns for the Strawberry Blue and Prickly Pear quilts are available at modernmonthly.com.

Share your work on Instagram using the hashtags #mqgblockstudy and #showusyourmqg!



MATERIALS

- ¼ yard of background fabric
- ¼ yard for the strawberry
- ⅛ yard for the top

Materials used for this quilt include: Moda Bella Solids in Citrine (9900-211), Pool (9900-394), Spearmint (9900-304), and Dark Teal (9900-110); and Warm & White Batting by the Warm Company.

"I have a treasured piece of vintage fabric from the early 80's in a blue strawberry print, so when this color palette was chosen I was delighted to make blue strawberries. I look forward to seeing your creations and variations."

—Sara Flynn

GENERAL INSTRUCTIONS

Print the templates at 100%. Cut out the fabric pieces using the templates.

All seam allowances are sewn at ¼" and it is recommended to use a ¼" seam allowance guide.

CUTTING INSTRUCTIONS

From the background fabric, cut:

- 3 triangles using Strawberry Top Template A
- 2 curve background pieces using the Strawberry Round Template A
- 1 rectangle using the Strawberry Bottom Template A
- 1 rectangle using the Strawberry Bottom Template C

From the strawberry fabric, cut:

- 2 curved pieces using the Strawberry Round Template B
- 1 triangle using the Strawberry Top Template C
- 1 square using the Strawberry Bottom Template B

From the strawberry top fabric, cut:

- 1 triangle using the Strawberry Top Template A
- 1 triangle using the Strawberry Top Template B

SEWING INSTRUCTIONS

Constructing the Strawberry Top

1. Print the templates at 100%, "actual size" or "scaling none." Cut out the fabric pieces using the templates.
2. Starting with the stem block, sew a background piece A Template to the stem colored fabric A Template piece to create a square.

NOTE: There is a paper piecing template included in this pattern on page 13 as an option for making this part instead of traditional piecing.

SEWING INSTRUCTIONS CONTINUED

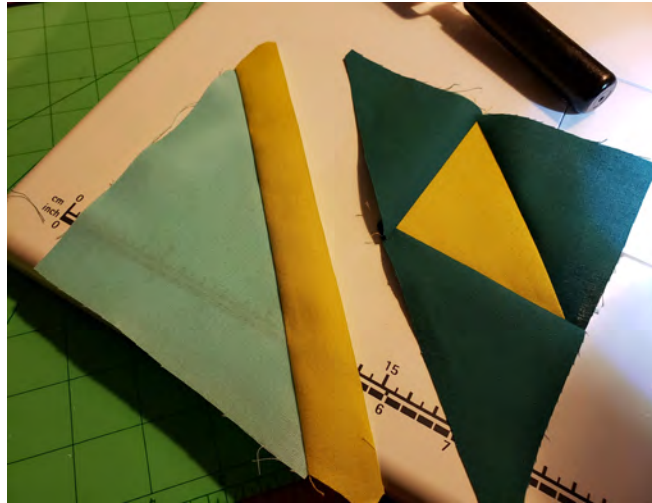


FIGURE 1

3. Add a triangle to both edges of the square as shown in the pattern diagram and in Figure 1. A in background fabric + A in stem fabric + A in background fabric to either side to create a larger triangle, finger press or use a seam roller.
4. Combine piece C (in the strawberry fabric color) with piece B (in the stem color) along the diagonal edge, finger press or iron as preferred. Combine the two triangles to create the 6" finished corner square.

Sewing the Curves

1. Folding the inner curved piece in half, finger press to make a mark for the halfway point. Do the same for the outer curve background piece. Line up the center points and either a pin or glue baste (or both) there. (Figure 2)
2. Pin or glue baste the end edges to each other and ease the fabric together in between the curves while pinning or basting along the curve.
3. Sew along the curve. I prefer to sew with a smaller stitch length at 1.8.
4. Press the seam up towards the outer edge of the block. I prefer to finger press or use a wooden seam roller and do not iron until the end. (Figure 3)
5. Repeat to make two 6" finished curve blocks.

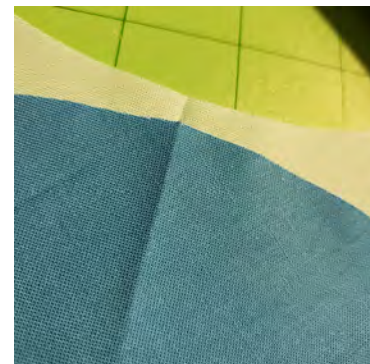


FIGURE 2

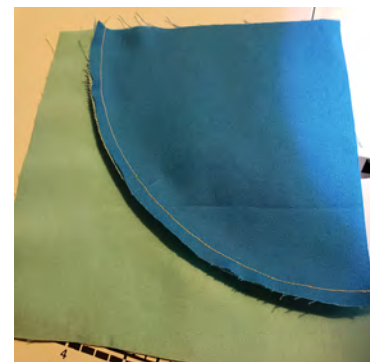


FIGURE 3

SEWING INSTRUCTIONS CONTINUED

Finishing the Block

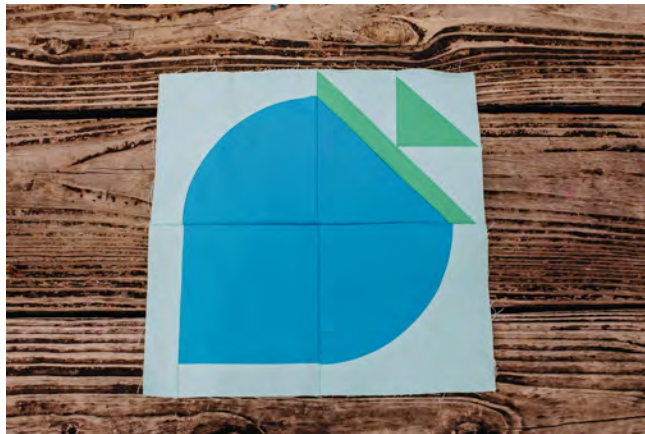


FIGURE 4

1. Sew the bottom corner piece by attaching Strawberry Bottom Template B to C.
2. Sew the BC unit to Strawberry Bottom Template A.
3. To complete the quilt block, sew the Strawberry Top to one Strawberry Round block and the second Strawberry Round block to the Strawberry Bottom block. Sew these two units together to create the 12" finished Strawberry Wild quilt block. (Figure 4)

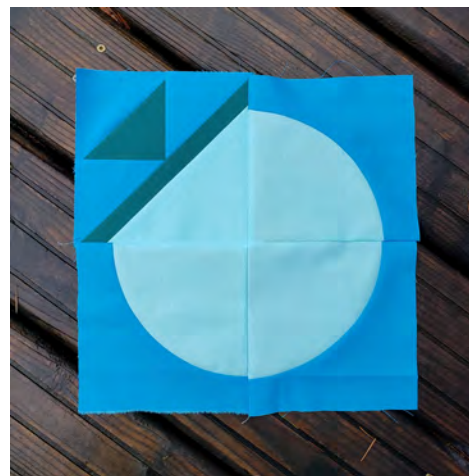
You Can Hack It

Try making the Strawberry Wild block your own! Here are a few ways to adapt the pattern:

- Drop the square corner, add another curve and now it's a blueberry.
- Change the colors to make other fruits or vegetables including a persimmon, cherry tomato, mandarin orange, beets, turnips or a new science fiction berry with stripes.
- Make a jumbo size berry by increasing the printing percentage to 200%.
- Make a mini size by decreasing the template printout to 50%.

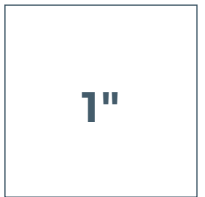
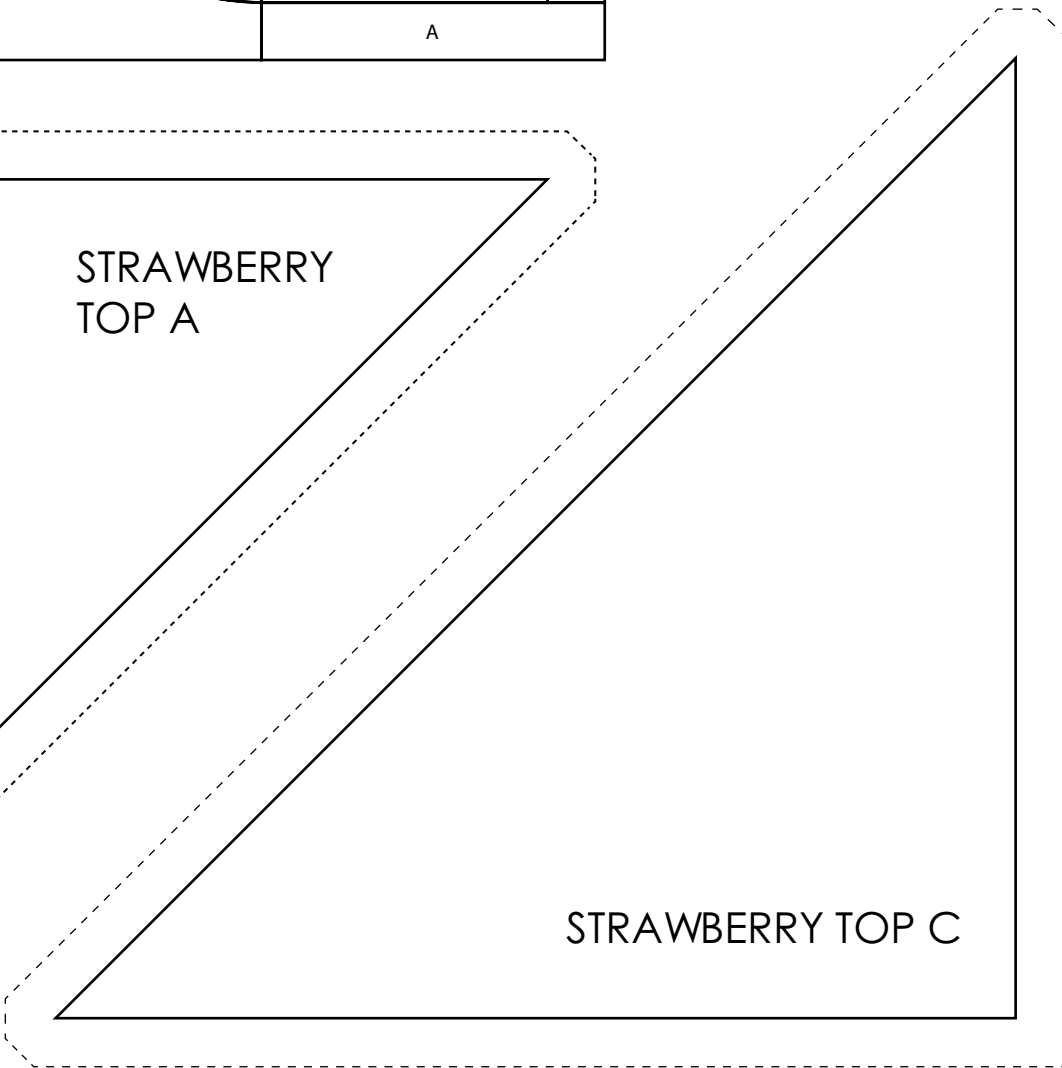
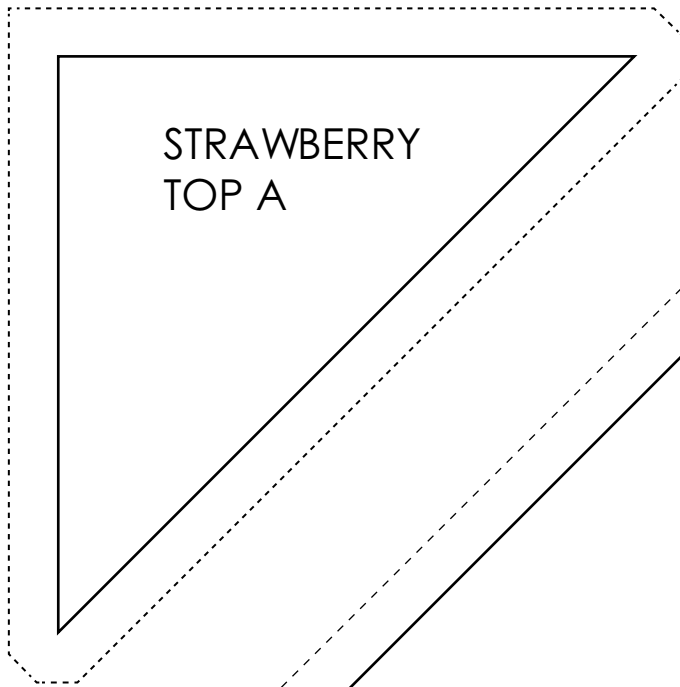
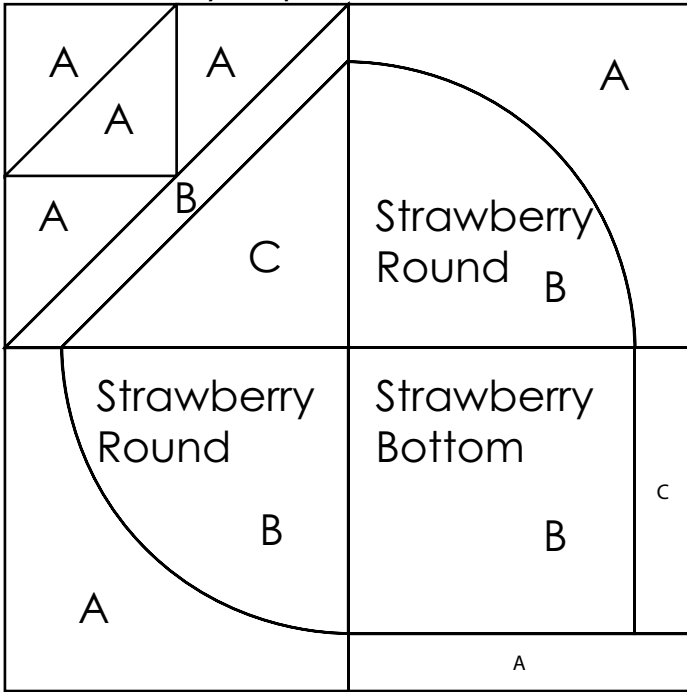
Have Fun!

Have fun with this one! If sharing on social media, please use the hashtags [#strawberrywildquilt](#), [#mqgblockstudy](#), and [#showusyourmqg](#) so we can all swoon over each others makes.



TEMPLATES

Strawberry Top



TEMPLATES

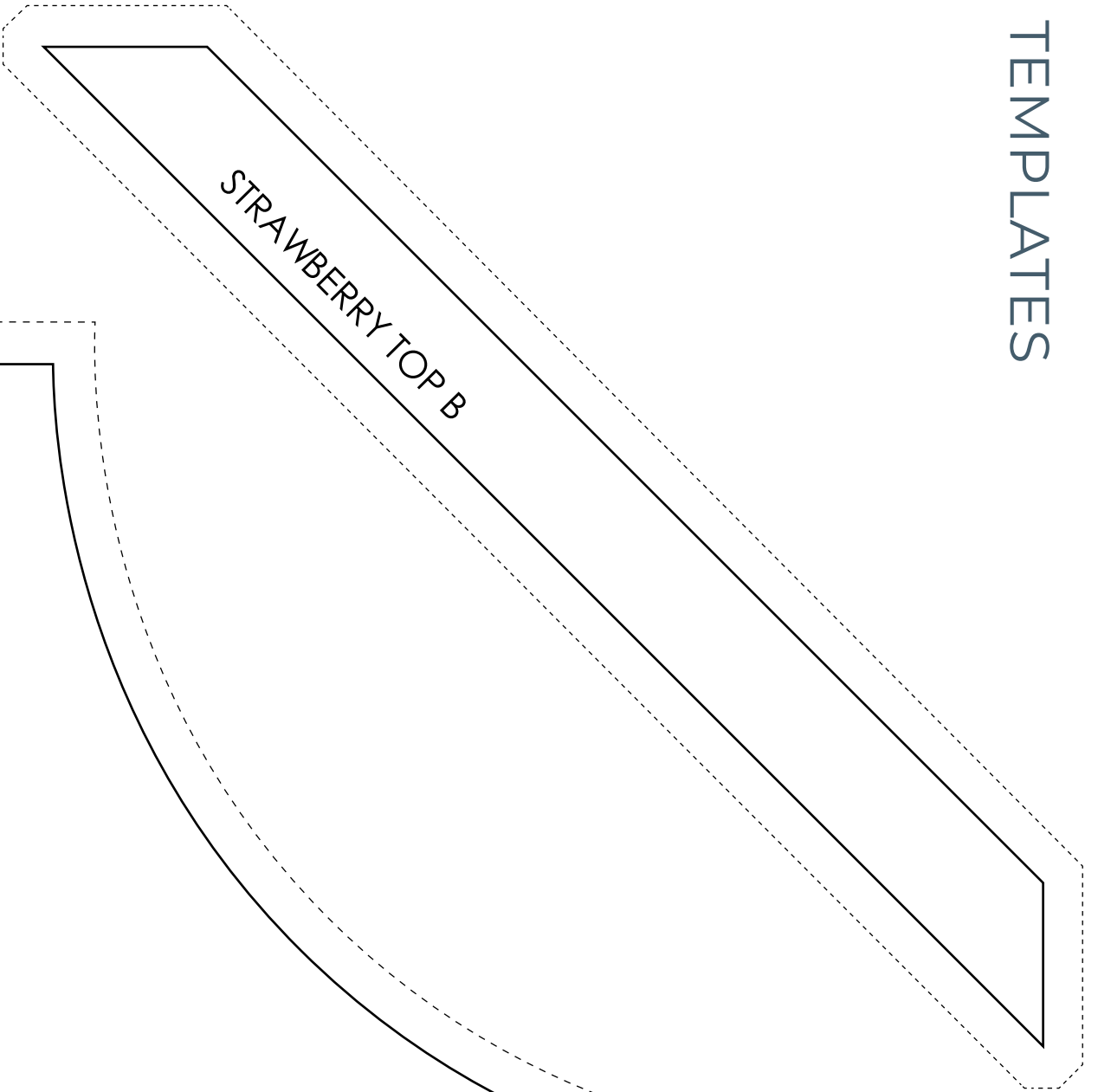
STRAWBERRY BOTTOM C

STRAWBERRY BOTTOM A

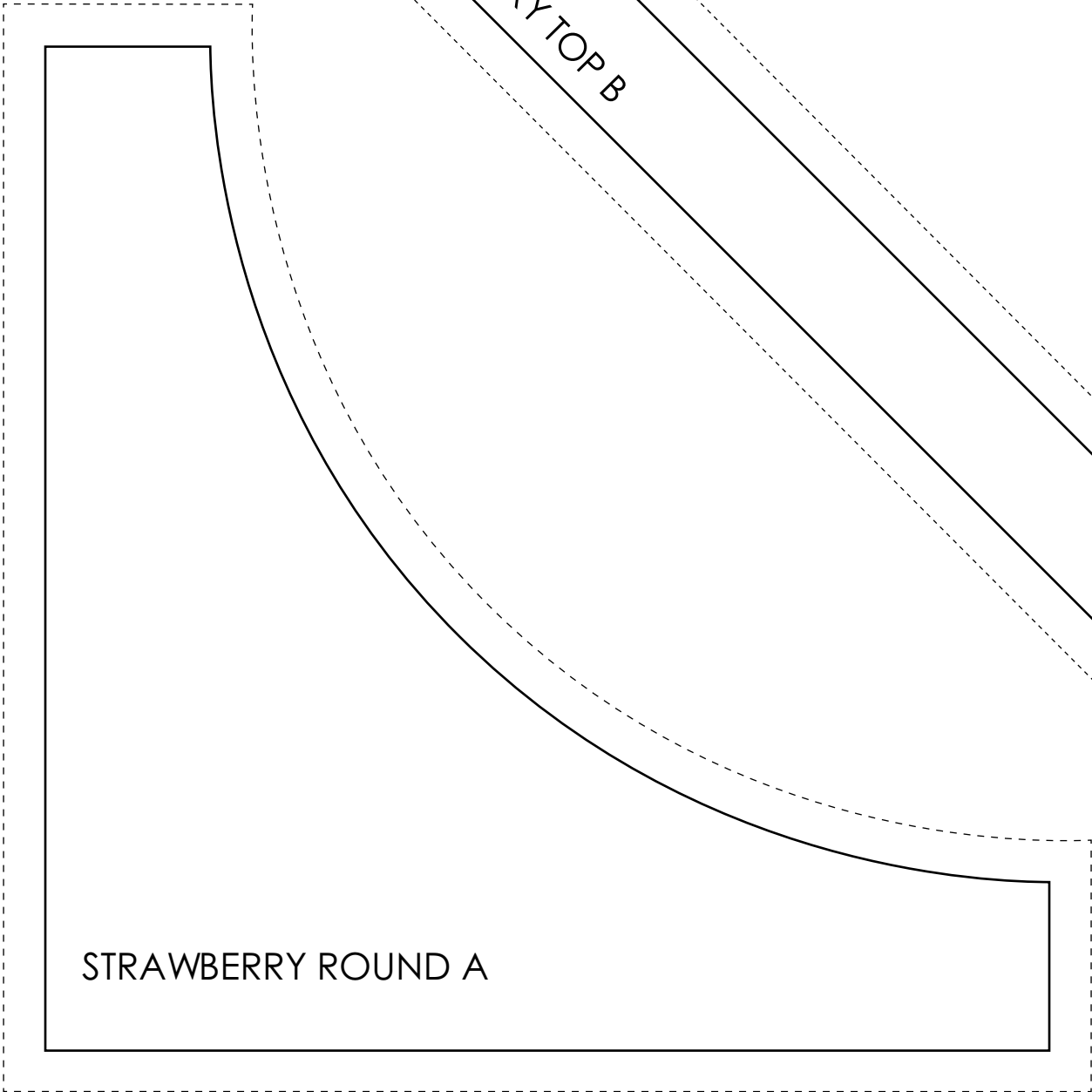
STRAWBERRY ROUND B

1"

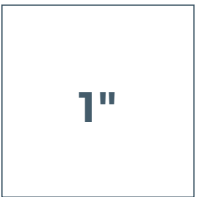
TEMPLATES



STRAWBERRY TOP B

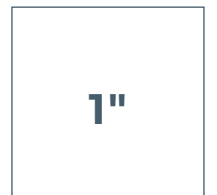
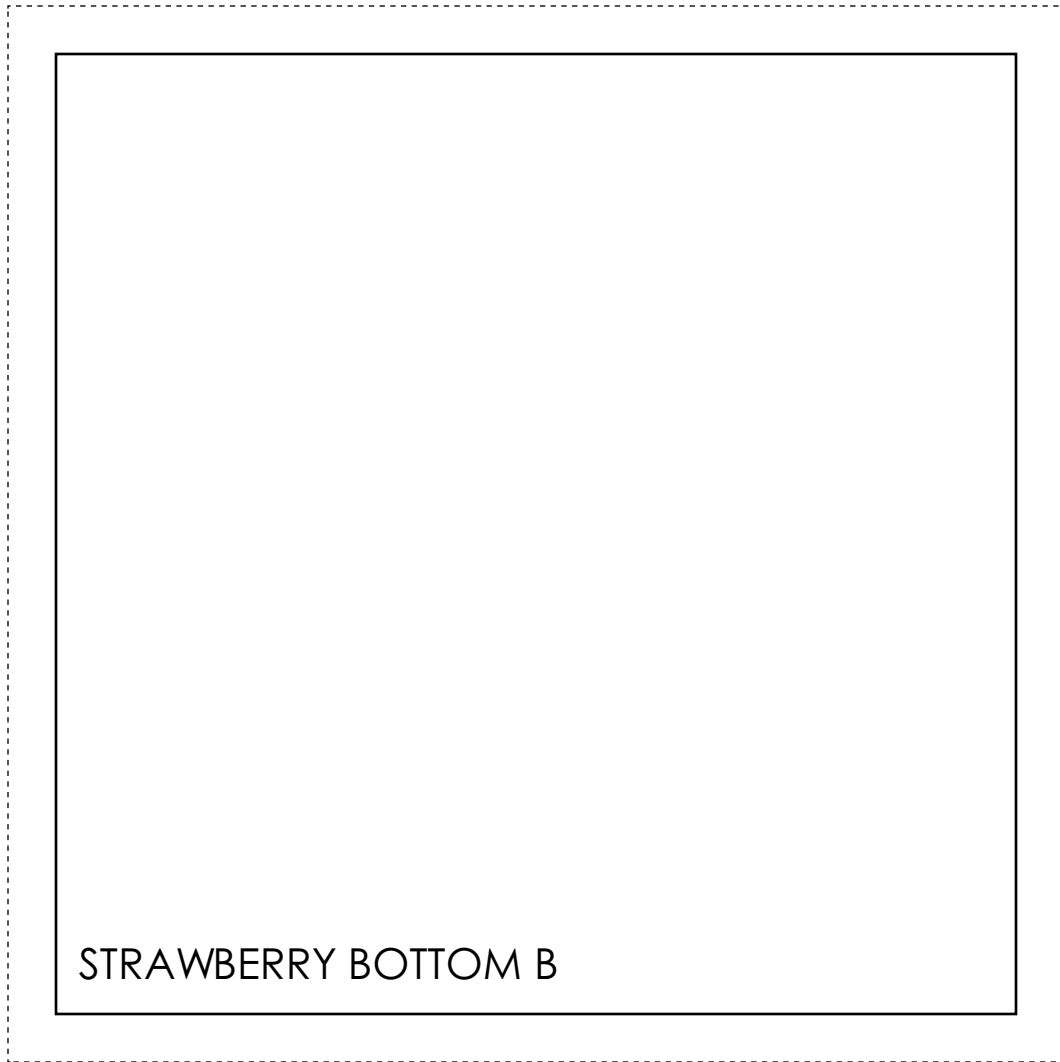


STRAWBERRY ROUND A

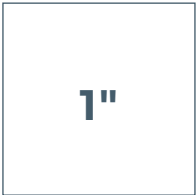
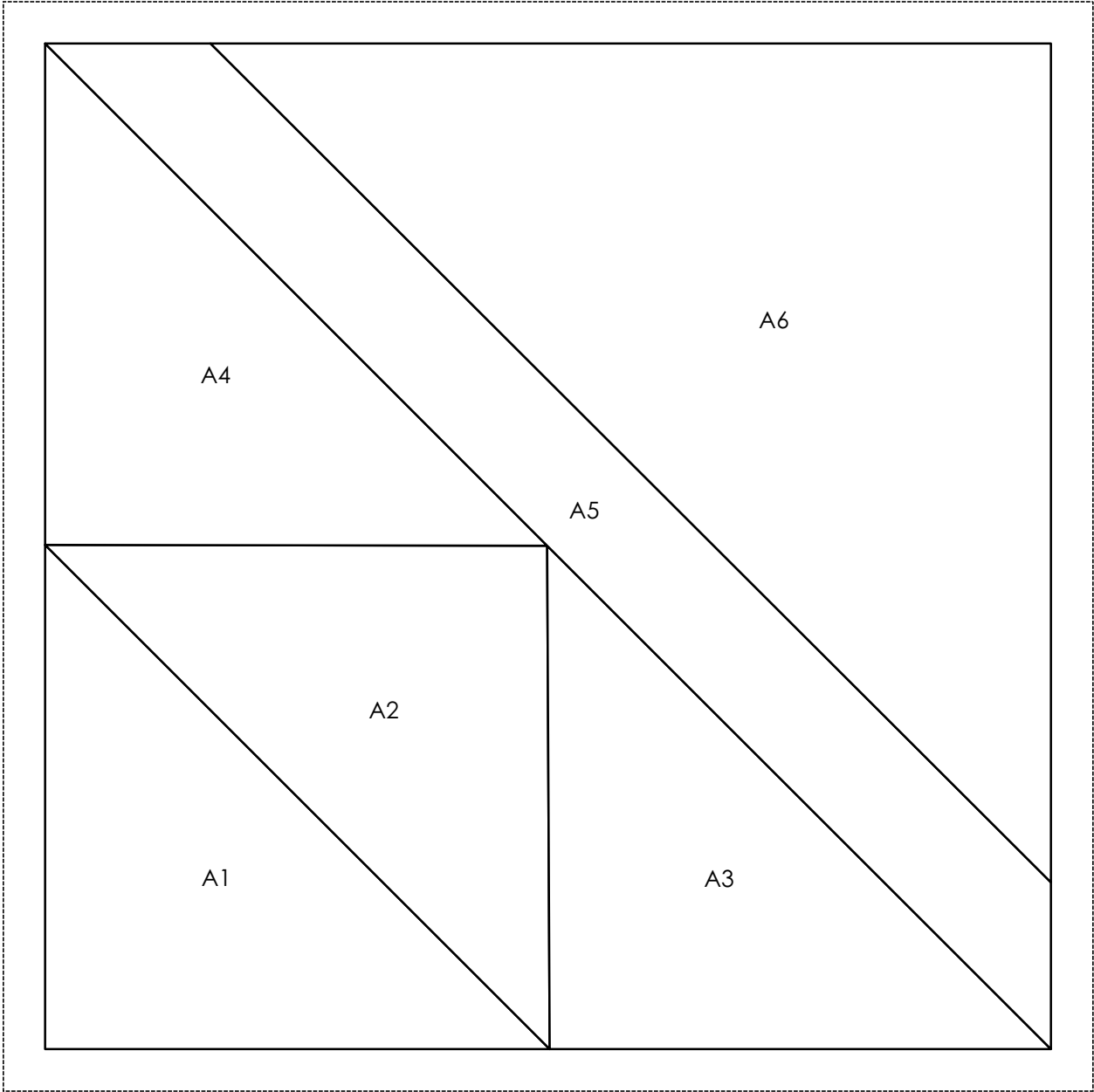


1"

TEMPLATES



STRAWBERRY TOP PAPER PIECING TEMPLATE



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INSIDE ISSUE 05



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by Sara Flynn



PRICKLY PEAR

by The MQG

Visit the Modern Monthly website to get all these and more.

modernmonthly.com

Patterns & resources are available to MQG members for only \$30 per year. We kindly ask that you encourage your non-member friends to join instead of sharing this PDF.

themqg.org/join



SIGNAL

by Jessica Plunkett



ABOUT THIS PATTERN

The Modern Quilt Guild's mission is to support and encourage the growth and development of modern quilting through art, education and community.

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