

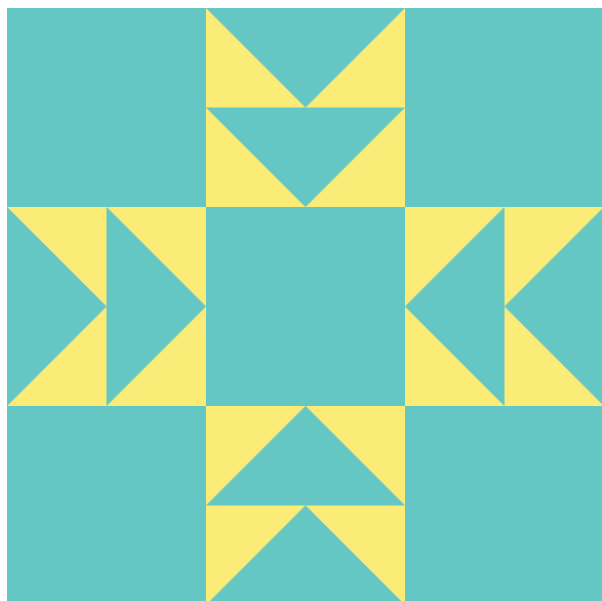
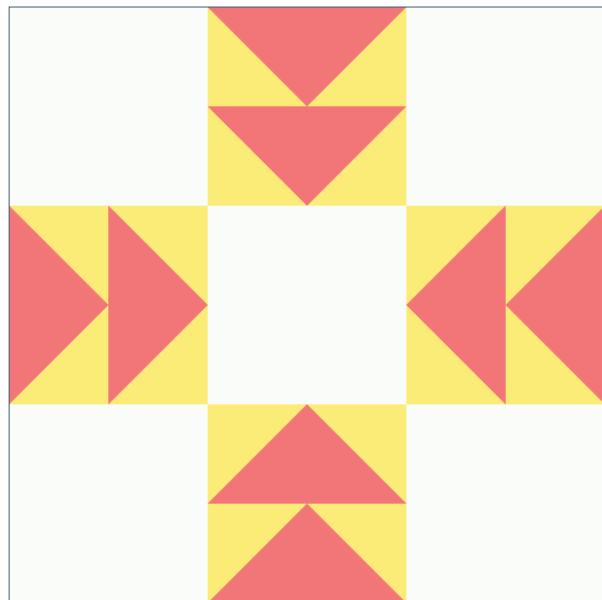
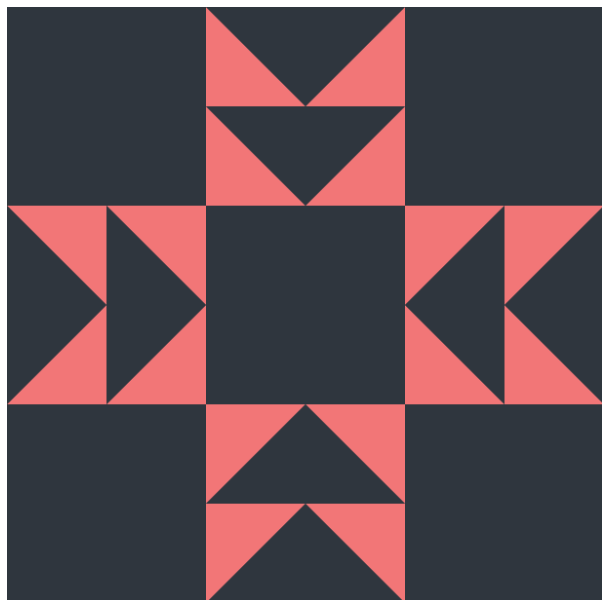
Quilt of the Month

October 2016

For Members of the MQG



MODERN QUILT GUILD



Double T Block
Traditional Block
Gone Modern

The Modern Quilt Guild's mission is to support and encourage the growth and development of modern quilting through art, education and community. www.modernquiltguild.com

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OBJECTIVE

Changing the scale of a block can dramatically impact a quilt, and altering the scale of a traditional block is a fun and easy way to make a modern traditionalist quilt. In this Block of the Month lesson, you'll learn how to increase or decrease a block's size and use scale (along with other modern quilting design fundamentals) to create a modern quilt. This month, we're exploring scale with the traditional Double T Block (sometimes called the Capital T or Cut the Corners).

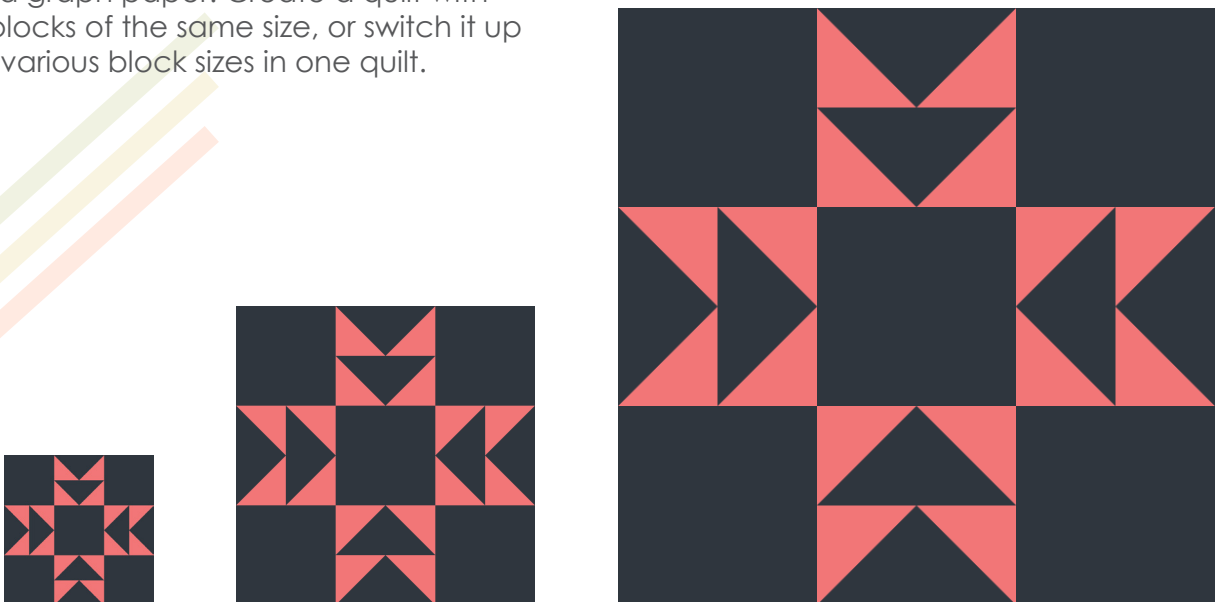
SCALE IN QUILTING

While there are many examples and variations of scale in quilt history, the most common scale used in traditional quilts is the classic 12" block. You can easily make a modern quilt from a traditional block simply by increasing or decreasing its scale. Or you can use a classic 12" quilt block with negative space, alternate gridwork, or other modern elements to create a modern quilt.

In this lesson, there are options to make the block at four sizes — small, classic, large and jumbo. Use these as a starting point to create your own quilt design, or take inspiration from the designs below. You can create your own combinations and designs using a program like Adobe Illustrator or EQ7 — or just plain old-fashioned graph paper. Create a quilt with several blocks of the same size, or switch it up and use various block sizes in one quilt.

At a large size, you may only need one, two, or three blocks to make a full quilt. At the micro scale, you may need dozens or even hundreds. With a classic scale block, you may only need half the normal number of blocks for a quilt if you combine it with negative space and alternate gridwork.

Once you're happy with the scale of your blocks, play with the placement. Turn your blocks on point or put them on an alternate grid to create asymmetry within the design. You can also add negative space to create movement between your blocks and lead the eye around the quilt. Whatever you choose, have fun and enjoy playing with scale!

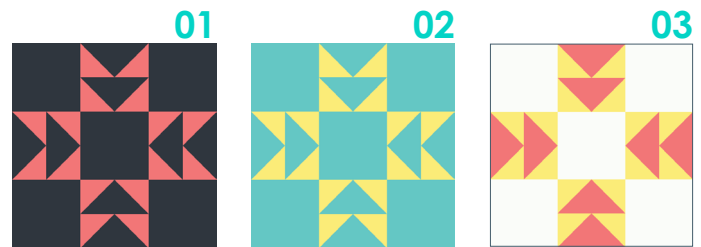


EXAMPLES

Examples 01 and 02 are traditional uses of color for the Double T block, though in a graphic, modern palette. In example 03, we changed the color layout completely to modernize the block. Using color in different ways can create visual interest and make blocks more modern.

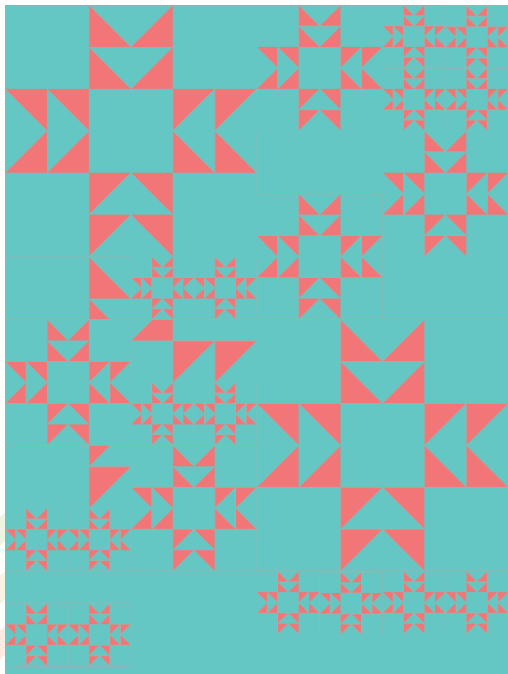
Blocks

In the following lesson, we'll show you how to make a two-color version of this Double T Block. You can also create your own color schemes by creating flying geese units in two bright colors and using a neutral background color — or any other combos. Have fun!



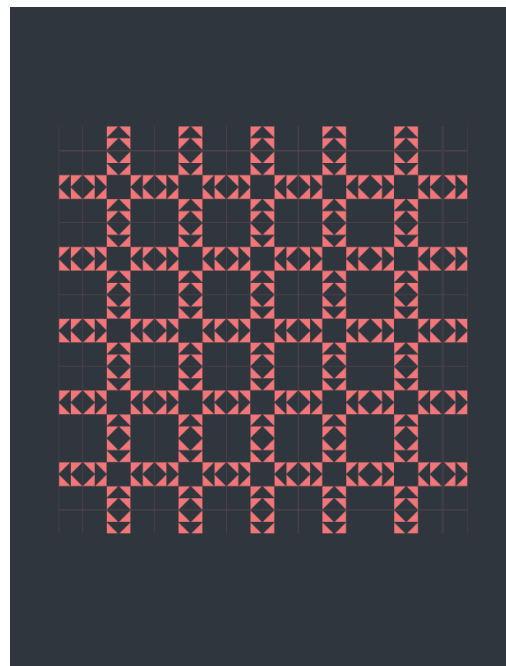
04

Many modern quilters often mix scale to create modern traditional quilts. In this example, we've used small (6"), classic (12") and large (24") blocks and created an alternate grid layout of blocks.



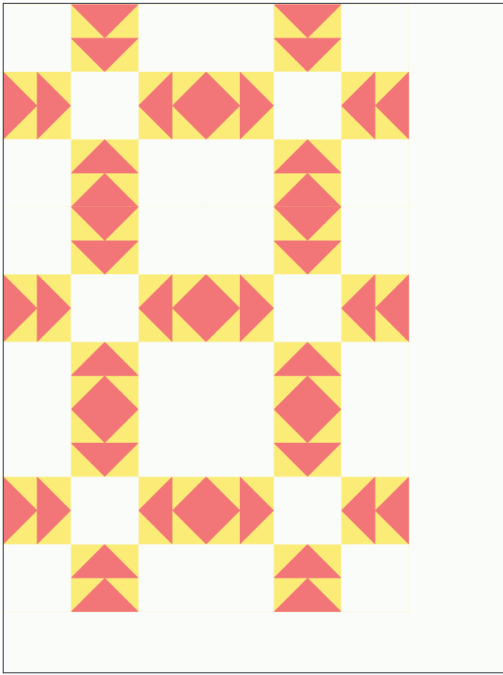
05

This quilt uses the classic scale 12" block. We added negative space in the borders and extended the center blocks on each edge by using 1/3 partial blocks. This creates an unexpected element and extends the focal point toward the edge for added interest.



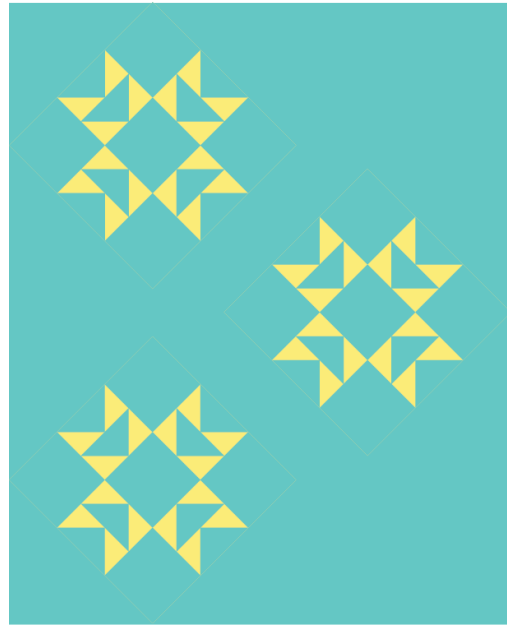
06

Combined with a modern color layout, we have used the large scale 24" block with alternate grid work and asymmetry to create a modern quilt.



07

Here we put the large scale 24" blocks on point and added negative space through alternate gridwork. The blocks are an equal ratio from the other.



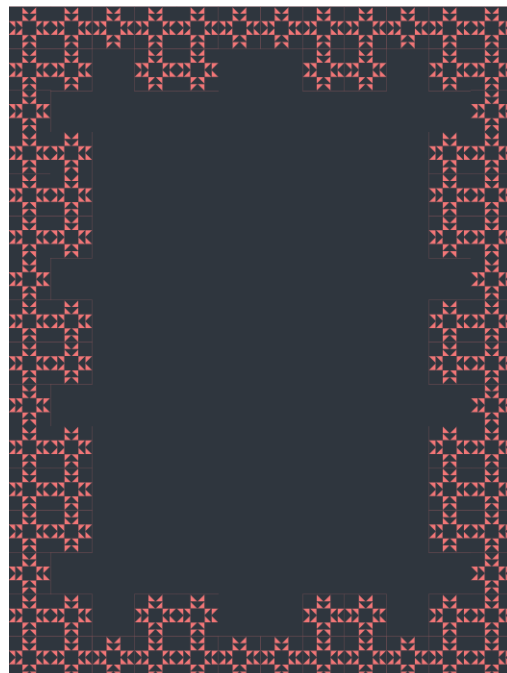
08

In this example, we've created a jumbo scale block at 48" and placed it on point. The cropping of the quilt block and asymmetric layout helps to modernize the quilt.



09

This quilt uses the block at a small scale 6" in a traditional row-and-column grid. To modernize the quilt, we removed the middle and left only parts of a border.



BLOCK CUTTING

SMALL BLOCK (6" FINISHED)

Cutting instructions for one block

From the Charcoal Background Fabric, cut:

(2) 3-1/4" squares*

(5) 2-1/2" squares

From the Coral Accent Fabric, cut:

(8) 1-7/8" squares**

LARGE BLOCK (24" FINISHED)

Cutting instructions for one block

From the White Background Fabric, cut:

(5) 8-1/2" squares

From Coral Geese Fabric, cut:

(2) 9-1/4" squares*

From the Yellow Accent Fabric, cut:

(8) 4-7/8" squares**

* referred to as "large squares"
in assembly instructions

** referred to as "small squares"
in assembly instructions

CLASSIC BLOCK (12" FINISHED)

Cutting instructions for one block

From the Teal Background Fabric, cut:

(2) 5-1/4" squares*

(5) 4-1/2" squares

From the Yellow Accent Fabric, cut:

(8) 2-7/8" squares**

JUMBO BLOCK (48" FINISHED)

Cutting instructions for one block

From the Charcoal Background Fabric, cut:

(2) 17-1/4" squares*

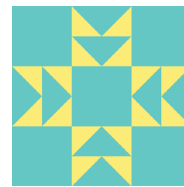
(5) 16-1/2" squares

From the Coral Accent Fabric, cut:

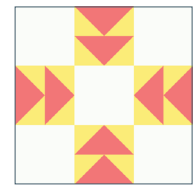
(8) 8-7/8" squares**



Small, Jumbo



Classic



Large

BLOCK ASSEMBLY

NOTE: This is a time saving construction method for making flying geese blocks. You will make the flying geese units four at a time, so do not be alarmed if the cut sizes seem too large for the final block.

Use the following assembly instructions for all block sizes.

Step 1: Gather one large square and two small squares [Figure 1]. Pin two small squares in opposing corners of the large square, RST. The small squares will overlap slightly in the center of the large square. Using a ruler, draw a diagonal line through the small squares [Figure 2].

FIGURE 1

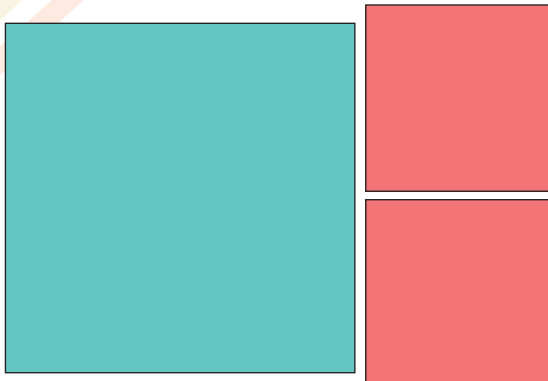
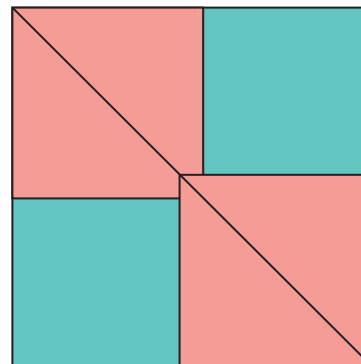


FIGURE 2



BLOCK ASSEMBLY

Step 2: Sew a scant $\frac{1}{4}$ " seam on each side of the diagonal line. Set the seam by pressing it flat. Cut along the diagonal line, creating two identical units. [Figure 3]

Step 3: Iron fabric toward the smaller triangles. Repeat with the second unit. [Figure 4]

Step 4: Place one small square at the corner of sewn block unit. Draw a diagonal line in pencil. Sew a scant $\frac{1}{4}$ " seam on each side of the diagonal line. Set the seam (press). Cut along the diagonal line, creating two identical units. [Figure 5]

Step 5: Press the seam toward the smaller triangle. Trim off the small dog ears left by the seam allowance. Trim to the appropriate block size below, if necessary. NOTE: when trimming the flying geese units, be certain to leave $\frac{1}{4}$ " of fabric above the point. [Figure 6]

Repeat to make four flying geese blocks. Repeat Steps 1-5 with the remaining large and small blocks.

FIGURE 3

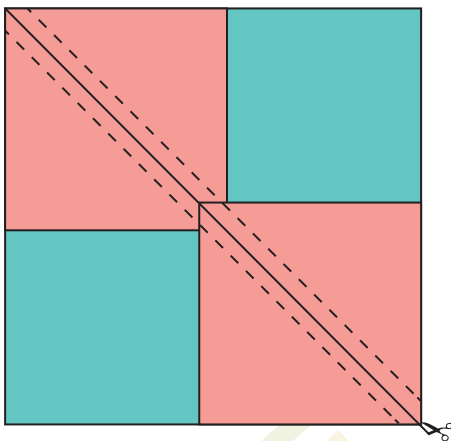


FIGURE 4

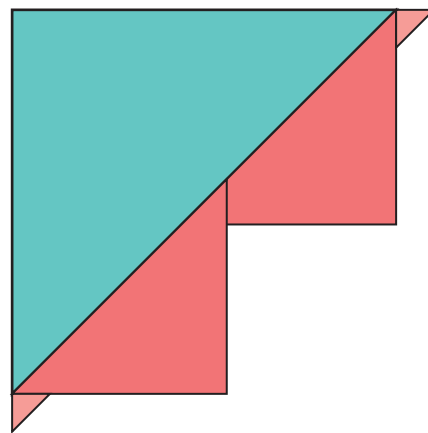
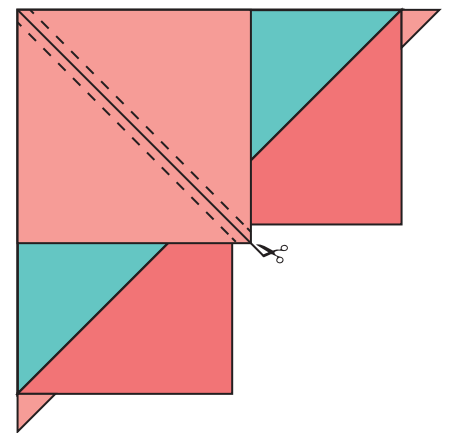


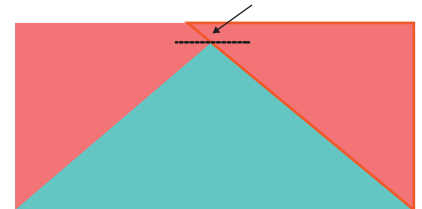
FIGURE 5



TRIM SIZES:

- Small block: $2\frac{1}{2}$ " x $1\frac{1}{2}$ "
- Classic block: $4\frac{1}{2}$ " x $2\frac{1}{2}$ "
- Large block: $8\frac{1}{2}$ " x $4\frac{1}{2}$ "
- Jumbo block: $16\frac{1}{2}$ " x $8\frac{1}{2}$ "

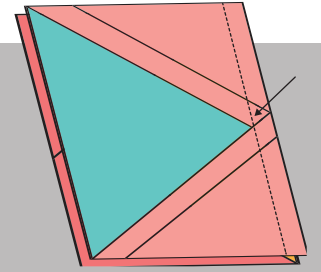
FIGURE 6



BLOCK ASSEMBLY

TIP: As you sew the flying geese blocks together, sew with the triangle point aimed at your needle. Stitch one thread width to the right of the point. Do not sew to the left of the top point or the final block will have a chopped off point. [Figure 7]

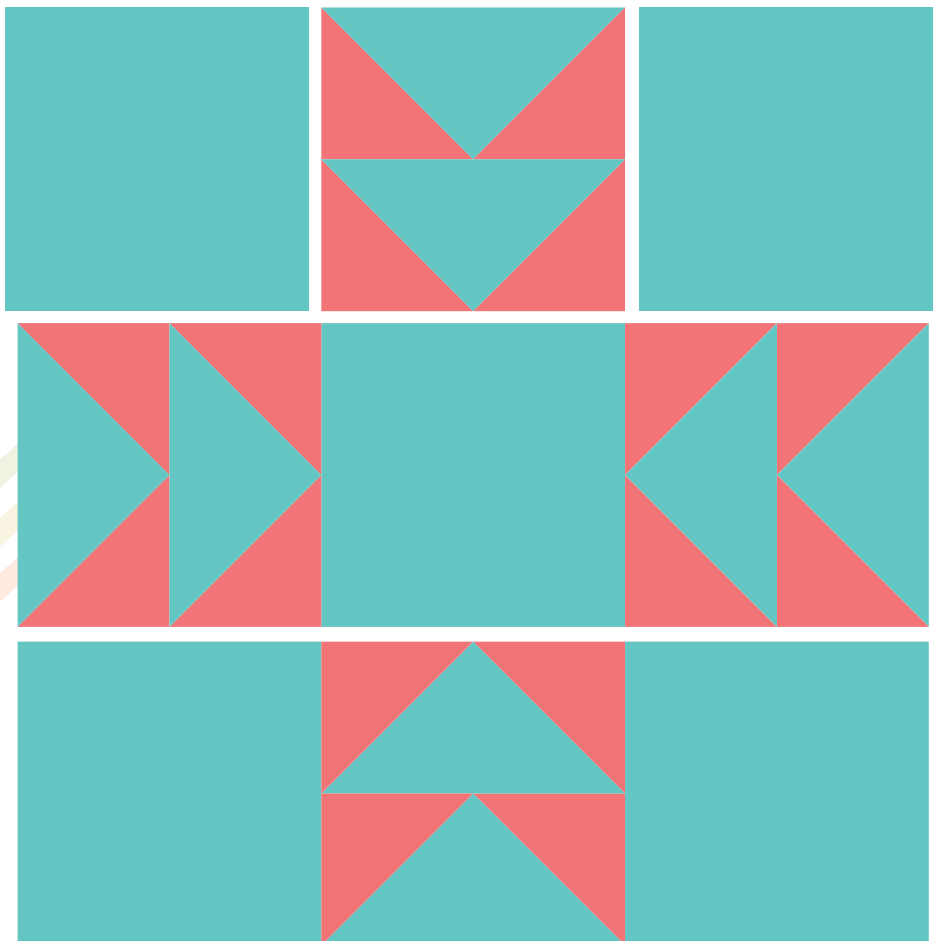
FIGURE 7



Step 6: Sew two flying geese units together along one long edge, as shown above. Press the seam up, away from the point. Repeat to make four flying geese pairs.

Step 7: Arrange the four flying geese pairs and the five background squares in three rows of three, following the block assembly diagram and noting the orientation of the flying geese units. Sew the units together to form rows, pressing the seams away from the flying geese units. Sew the rows together, nesting the seams and pressing the row seams open or to one side. [Figure 8]

FIGURE 8



04 QUILT PATTERN

FINISHED SIZE

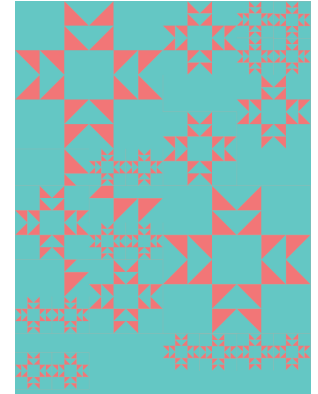
48-1/2" x 64-1/2"

MATERIALS

2-3/4 yards Teal
1-1/8 yards Coral
3-1/4 yards for Backing
1/2 yard for Binding

GENERAL INSTRUCTIONS

- Read through all instructions before beginning.
- All seam allowances are 1/4".
- Press seams open or to one side, according to your preference, except where indicated otherwise.
- Width of fabric has been abbreviated to WOF.
- Half-square triangle has been abbreviated to HST.
- Width of fabric is equal to at least 43".



CUTTING

Tip: stack block pieces in groups by block type: small, classic, large. Label the pieces cut in Figure 9 with letters for easier assembly. ("piece A", etc)

From the Teal Fabric, cut:

- (1) 9-1/4" x WOF strip. Subcut:
 - (4) 9-1/4" squares for the large block flying geese
- (2) 8-1/2" x WOF strips. Subcut:
 - (10) 8-1/2" squares for the large blocks
- (2) 5-1/4" x WOF strips. Subcut:
 - (10) 5-1/4" squares for the classic block flying geese
- (3) 4-1/2" x WOF strips. Subcut:
 - (25) 4-1/2" squares for the classic blocks
- (3) 3-1/4" x WOF strips. Subcut:
 - (32) 3-1/4" squares for the small block flying geese
- (5) 2-1/2" x WOF strips. Subcut:
 - (80) 2-1/2" squares for the small blocks

From the remainder of one strip, cut:

- (1) 2-1/2" square

From the Coral Fabric, cut:

- (2) 4-7/8" x WOF strips. Subcut:
 - (16) 4-7/8" squares for the large blocks
- (3) 2-7/8" x WOF strips. Subcut:
 - (40) 2-7/8" squares for the class block flying geese
- (6) 1-7/8" x WOF strips. Subcut:
 - (128) 1-7/8" squares for the small block flying geese
- (2) 5" squares for the half-square triangles
- (2) 2-1/2" squares
- (1) 2-1/2" x 4-1/2" rectangle

From the Binding Fabric, cut:

- (6) 2-1/4" x WOF strips

See cutting diagram for pieces below, to best utilize fabric: [Figure 9]

- (2) 12-1/2" x 6-1/2" piece A
- (2) 8-1/2" x 6-1/2" piece B
- (1) 4-1/2" square piece C
- (1) 2-1/2" x 8-1/2" piece D
- (1) 3-1/2" x 12-1/2" piece E
- (1) 1-1/2" x 12-1/2" piece F
- (1) 12-1/2" x 10-1/2" piece G
- (1) 24-1/2" x 4-1/2" piece H
- (2) 5" squares for the HSTs
- (2) 2-1/2" x 4-1/2" rectangles

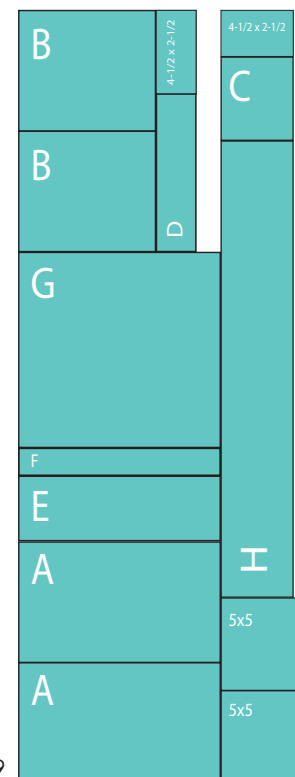
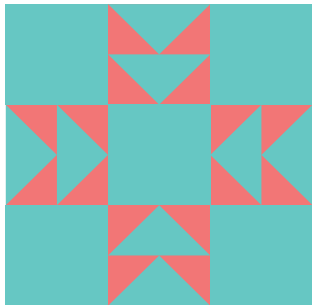


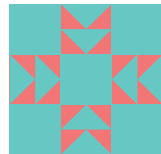
FIGURE 9

ASSEMBLE THE BLOCKS

Step 1: Following the Block Assembly Instructions, create (2) Large, (5) Classic and (16) Small blocks.



Large



Classic



Small

ASSEMBLE THE PARTIAL BLOCK UNITS

Step 2: Pair a 5" Teal square with a 5" Coral square, RST. Mark a diagonal line on the wrong side of one square. Sew $1/4$ " away from both sides of the marked line. Cut on the marked line, creating two half-square triangles (HSTs). Press. Trim to $4\text{-}1/2$ " square. Repeat to make two more Teal/Coral HSTs, for a total of four. [Figure 10]

FIGURE 10

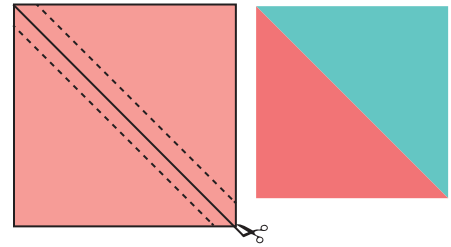


FIGURE 11



FIGURE 12



FIGURE 13



Step 3: Place a $2\text{-}1/2$ " Coral square at the left end of a $4\text{-}1/2$ " x $2\text{-}1/2$ " Teal rectangle. Sew along the diagonal as illustrated. Trim the excess fabric, leaving a $1/4$ " seam allowance. Press. [Figure 11]

Step 4: Repeat Step 3, but sew along the opposite diagonal. [Figure 12]

Step 5: Repeat Step 3, but use a Coral rectangle and a Teal square. [Figure 13]

ASSEMBLE THE SECTIONS

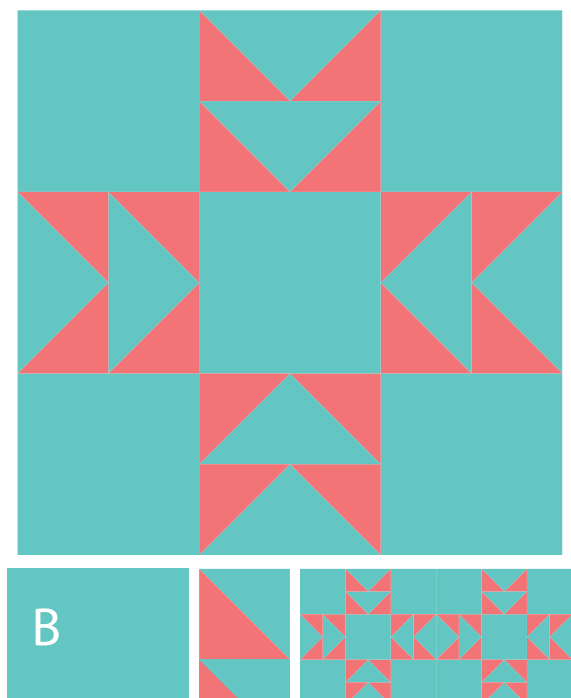
SECTION 1

Step 6: Sew two Small blocks together. Press.

Step 7: Sew the completed Step 4 unit to the bottom edge of a half-square triangle, noting the fabric placement and orientation. Press.

Sew the section together, using a piece B and Large block, as illustrated. Press.

SECTION 1



SECTION 2

Step 8: Sew four Small blocks together into two rows of two. Press the seam to the left for top two blocks and to the right for the bottom two blocks. Sew the rows together, nesting the seams and press the row seams open or to one side. Sew a Classic Block to the left edge. Press.

Step 9: Sew one piece A to the top of a Classic block. Sew the remaining piece A to the bottom of a Classic block. Press seams away from the blocks. Sew the two units together and press.

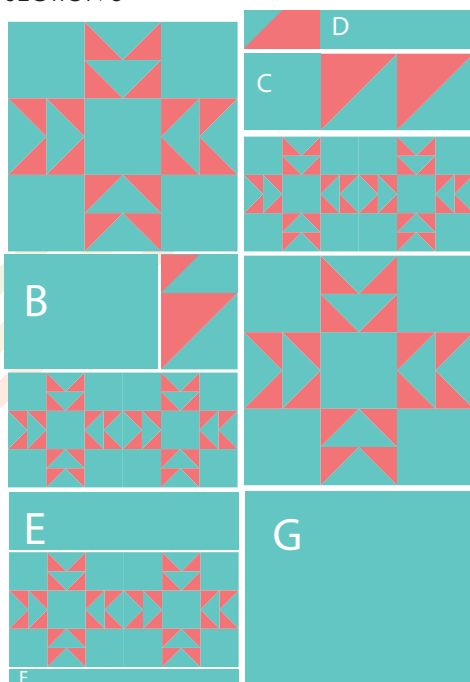
Sew the section together, as illustrated. Press.

SECTION 3

Step 10: Sew two Small Blocks together. Press. Sew a HST unit and piece C to either side of an HST unit. Press. Sew the completed Step 5 unit to the left of piece D, noting the fabric placement and orientation. Press. Sew the three units together. Press. Sew a Classic block to the left of the assembled unit. Press.

Step 11: Sew two Small blocks together. Press. Sew the completed Step 3 unit to the top of an HST unit, noting the fabric placement and orientation. Press. Sew to the right edge of the remaining piece B. Press. Sew the Small blocks to the bottom edge of the unit. Press. Sew a Classic block to the right of the assembled unit. Press.

SECTION 3



Step 12: Sew two Small blocks together. Press. Sew piece E to the top of the unit and piece F to the bottom. Press. Sew piece G to the right edge. Press.

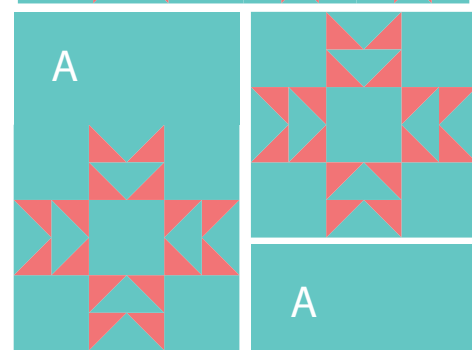
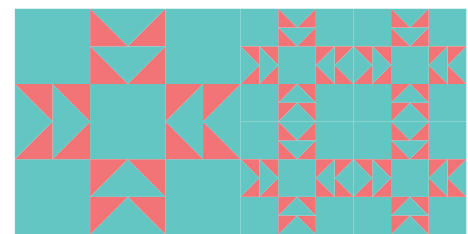
Sew the section together, as illustrated. Press.

SECTION 4

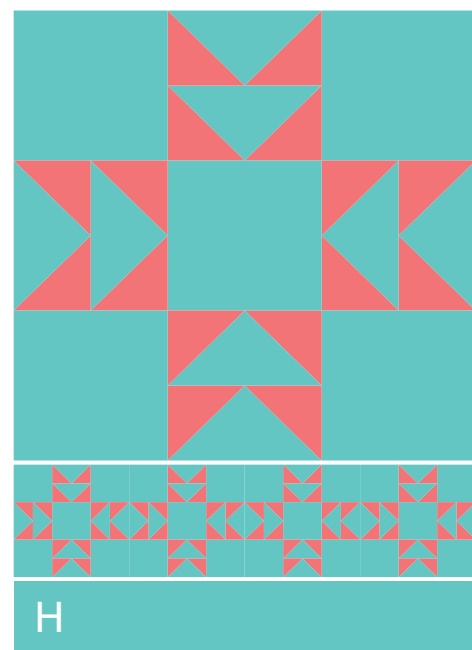
Step 13: Sew four Small blocks together. Press.

Sew the section together, as illustrated, using a Large block and piece H to complete the section. Press.

SECTION 2

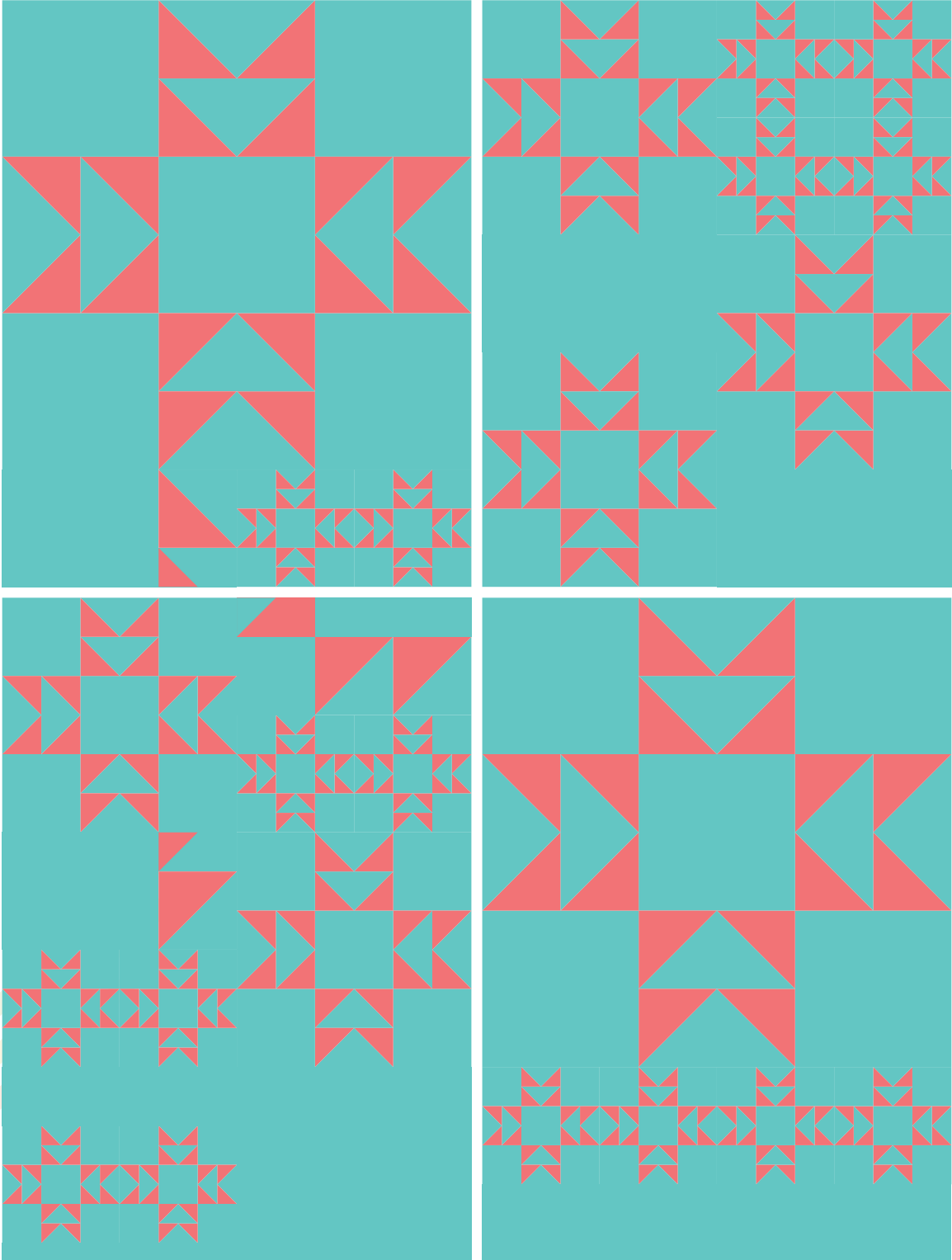


SECTION 4



ASSEMBLE THE QUILT

Sew the four sections together, as indicated in the assembly diagram, in two rows of two to complete the quilt top. Press.



05 QUILT PATTERN

FINISHED SIZE

84-1/2" x 110-1/2"

MATERIALS

7-1/4 yards Charcoal
1-2/3 yards Coral
7-3/4 yards for Backing
3/4 yard for Binding

GENERAL INSTRUCTIONS

- Read through all instructions before beginning.
- All seam allowances are 1/4".
- Press seams open or to one side, according to your preference, except where indicated otherwise.
- Width of fabric has been abbreviated to WOF.
- Width of fabric is equal to at least 43".

CUTTING

From the Charcoal Fabric, cut:

- (1) 84-1/2" length of fabric. *** Subcut:
 - (1) 20-1/2" x 84-1/2" top outer border
 - (1) 22-1/2" x 84-1/2" bottom outer border
- (4) 8-1/2" x WOF strips. Sew together, end-to-end, then trim to yield:
 - (2) 8-1/2" x 68-1/2" side outer borders
- (8) 5-1/4" x WOF strips. Subcut:
 - (60) 5-1/4" squares for the classic block flying geese
- (14) 4-1/2" x WOF strips. Subcut:
 - (125) 4-1/2" squares for the classic blocks
- (5) 4-1/2" x WOF strips. Subcut:
 - (20) 4-1/2" x 8-1/2" rectangles for the pieced border
 - (4) 4-1/2" squares for the pieced border

***If you wish, you may cut this slightly longer (for example, 86") and trim to the edges of the quilt top after sewing at Step 8.

From the Coral Fabric, cut:

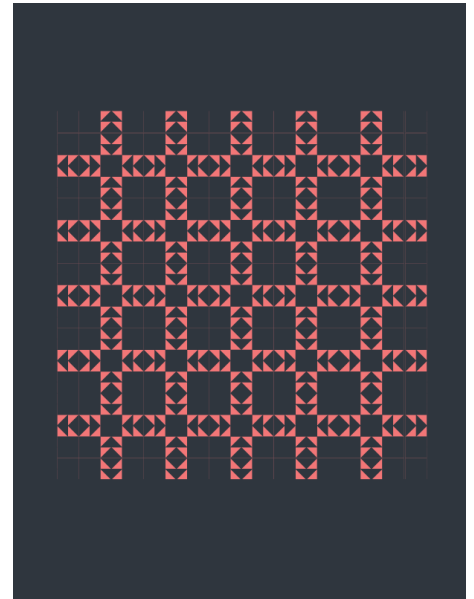
- (18) 2-7/8" x WOF strips. Subcut:
 - (240) 2-7/8" squares for the classic block flying geese

From the Binding Fabric, cut:

- (10) 2-1/4" x WOF strips

ASSEMBLE THE BLOCKS

Step 1: Following the Block Assembly Instructions, create (25) Classic blocks. Additionally, create (40) additional flying geese units using the remaining 5-1/4" Charcoal squares and 2-7/8" Coral squares.



ASSEMBLE THE PARTIAL BLOCK UNITS

Step 2: Sew the (40) additional flying geese units into (20) pairs, as shown [Figure 1].

Step 3: Sew five pairs of flying geese together, alternating with six 8-1/2" x 4-1/2" Charcoal rectangles, as shown [Figure 2]. Press the seams away from the flying geese pairs. Repeat to make two. These are the top/bottom pieced borders.

Step 4: Gather five pairs of flying geese, two 4-1/2" Charcoal squares and four 8-1/2" x 4-1/2" Charcoal rectangles. Sew together as illustrated [Figure 3]. Press the seams away from the flying geese pairs. Repeat to make two. These are the side pieced borders.

FIGURE 1

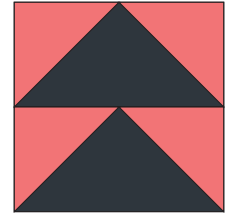


FIGURE 2



FIGURE 3



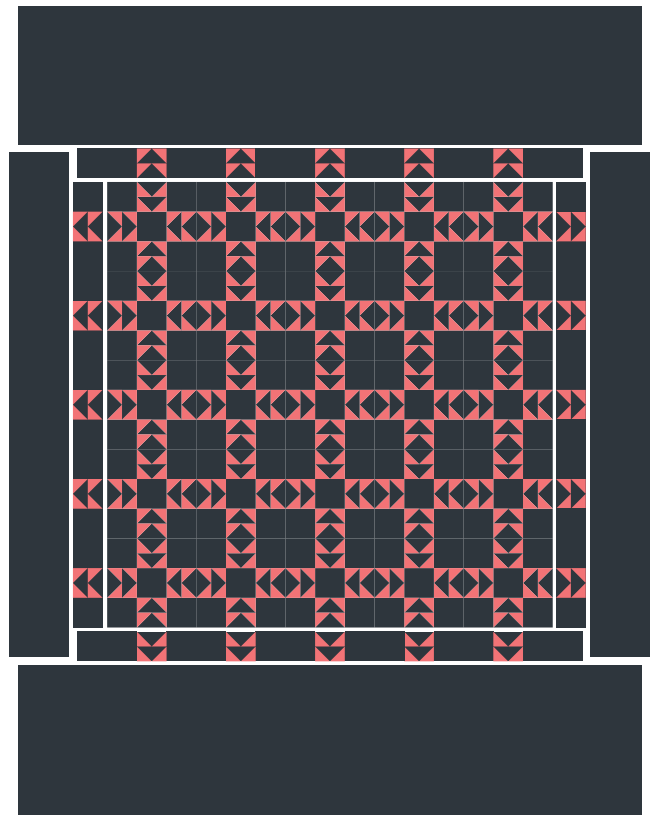
ASSEMBLE THE QUILT

Step 5: Arrange the Classic blocks into five rows of five blocks. Sew the blocks together to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

Step 6: Sew the rows together to form the quilt center, nesting the seams and pressing the row seams open.

Step 7: Sew the side pieced borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom pieced borders to the quilt center. Press toward the borders.

Step 8: Sew the side outer borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom outer borders to the quilt center. Press toward the borders to complete the quilt top.



08 QUILT PATTERN

FINISHED SIZE

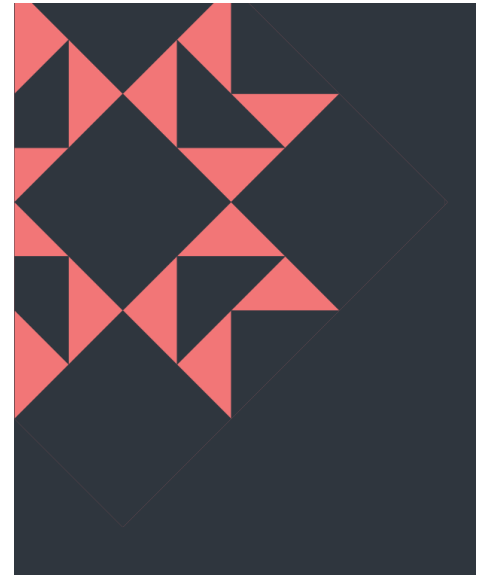
49-1/5" x 65"

MATERIALS

3-1/4 yards Charcoal
2/3 yard Coral
3-1/4 yards for Backing
1/2 yard for Binding

GENERAL INSTRUCTIONS

- Read through all instructions before beginning.
- All seam allowances are 1/4".
- Press seams open or to one side, according to your preference, except where indicated otherwise.
- Width of fabric has been abbreviated to WOF.
- Half-square triangle has been abbreviated to HST.
- Width of fabric is equal to at least 43".



CUTTING

From the Charcoal fabric, cut:

- (1) 52" length of fabric. Subcut:
 - (1) 15-1/2" x 52" piece for the side border
 - (1) 19-1/2" x 52" piece for the bottom border
- (1) 17-1/4" x WOF strip. Subcut:
 - (1) 17-1/4" square for the flying geese
 - (1) 16-1/2" square
- (1) 16-7/8" x WOF strip. Subcut:
 - (2) 16-7/8" squares. Cut each square in half once along the diagonal for the three side setting triangles. Discard the fourth triangle.
 - (1) 6-5/8" square. Cut the square in half once along the diagonal.
- (1) 12-1/4" square. Cut the square in half once along the diagonal, creating the two corner setting triangles.
- (1) 9" square for the HSTs

From the Coral fabric, cut:

- (1) 8-7/8" x WOF strip. Subcut:
 - (4) 8-7/8" squares for the flying geese
- (1) 9" x WOF strip. Subcut:
 - (1) 9" square for the HSTs
 - (1) 8-7/8" square. Cut the square in half once along the diagonal.
 - (1) 6-5/8" square. Cut the square in half once along the diagonal.

From the Binding fabric, cut:

- (6) 2-1/4" x WOF strips

Note: This quilt does not make a complete jumbo block. Rather, it uses components of a jumbo block in combination with other basic blocks (such as HSTs and triangles) to create the look of a jumbo block set on point without wasting any fabric.

ASSEMBLE THE BLOCK UNITS

Step 1: Following the Block Assembly Instructions, create (4) flying geese units using the 17-1/4" Charcoal square and 8-7/8" Coal squares.

Step 2: Pair a 9" Charcoal square with a 9" Coral square, RST. Mark a diagonal line on the wrong side of one square. Sew 1/4" away from both sides of the marked line. Cut on the marked line, creating two half-square triangles (HSTs). Press. Trim to 8-1/2" square. [Figure 1]

Step 3: Gather the triangles cut from the 6-5/8" squares of each color. Sew together along one short side as shown, noting the placement and orientation of the fabrics. Repeat with the remaining two triangles, placing the fabrics in the opposite order. Press. [Figure 2]

FIGURE 1



FIGURE 2

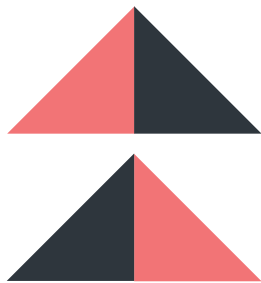


FIGURE 4

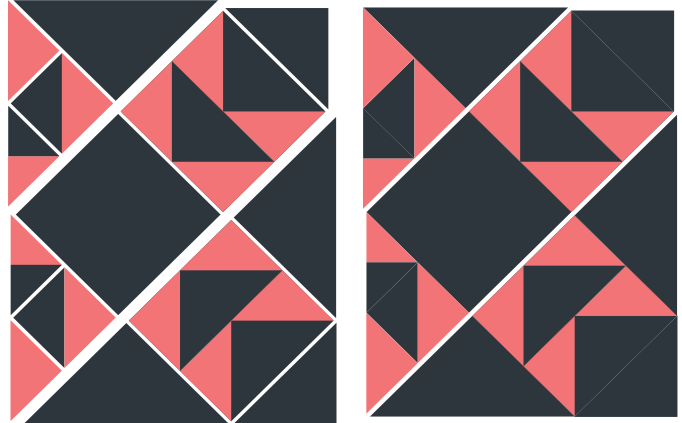


ASSEMBLE THE BLOCK

Step 4: Arrange the block units in rows, set on point. Sew the units together into sections, as indicated, to form diagonal rows [Figure 3]. Press the seams toward the darker fabric. Sew the diagonal rows together to form the "block." Trim edges of the block if necessary, leaving 1/4" beyond all Coral points.

Step 5: Center and sew the 15-1/2" x 52" Charcoal piece to the right edge of the block [Figure 4]. Trim to the length of the block (approximately 46"). Press away from the block. Center and sew the 52" x 19-1/2" Charcoal piece to the bottom edge of the quilt. Trim to the width of the quilt (approximately 49-1/2"). Press away from the block to complete the quilt top.

FIGURE 3



Hope you enjoyed the very first MQG Block of the Month! Stay tuned for new lessons each month in 2016 and 2017.

Visit themqg.org/resources for quilt patterns webinars, design lessons and more.

Quilts in this lesson were designed by Riane Menardi, and patterns were written by Shea Henderson.



MODERN QUILT GUILD

The Modern Quilt Guild's mission is to support and encourage the growth and development of modern quilting through art, education and community.

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